

d'incise

"rivages sur l'antipode"



LP @ 33 RPM [35:50 min]

(p) 2010 ini.itu #1001

250 copies, hand numbered

Some copies come with a serigraphy made by Laurent Peter himself.

Developing its eastern.western recombinants, ini.itu is presenting a new vinyl only LP, by **d'incise**

- **Laurent Peter** has produced and released electronic music under the **d'incise** moniker since 2002, from dub to electronica, gradually opening those styles to electroacoustic experimentations. With his projects **Diatribes** (an open formation with drummer **Cyril Bondi**) and **Karst** (quartet with **Bondi**, **Luc Muller** and **Abstral Compost**), he is also involved in free improvisation, for which he is using his laptop, live treatments and various contact miked objects. These projects have included musicians such as **Barry Guy**, **Keith Row**, **Jason Kahn**, **Christian Weber**, **Norbert Moslang**, **Hernani Faustino**, **Joao Pedro Viegas**, **Tzii** and many more. Finally, besides coordinating the **insubordination** netlabel, dedicated to improvised music, and being a member of the **audiactiviste** netlabel, Laurent Peter is also active as a graphic designer.

Composed on a special request from ini.itu, "Rivages sur l'antipode" (shores on the opposite side of the earth) is his first vinyl LP and is based on similar archival material as the one used by **Francisco López** in his stunning "untitled #228". Nonetheless, d'incise has achieved radically different results, combining digitally-processed textures, microsamples and humming harmonics rippling out over broken rhythms. He has collaged the least obvious bits of gamelan, many grainy soundbytes from Jakarta, Makassar, Bandung and Yogyakarta into a kaleidoscopic reinterpretation of these shattered fragments. Sudden transitions, alinear progressions and melancholic, sprawling, autumnal atmospheres reveal a very personal soundworld.

This LP could evoke **Kim Hiorthoy** on sedatives under moist tropics, or an alter-ego of **Burial** in a futuristic decaying Jakarta won back by the jungle, with hints of digital crispiness from **Kid606** période Mille Plateaux; a touch of the microsampling of **Akufen**, all of this marinated into the experiments in folk deterritorialisation made by some Ritornell artists such as **Random_Inc** / **Sebastian Meissner**.

Icing on the cake, this LP was mastered by **James Plotkin** in Philadelphia.

Quotes :

- "his take on electronic music is one of disjointed melodies and broken ambiance that allows him to hold the listener in a limbo like sense of disorientation. [...] d'incise operates in a strange hinterland between genres. [...] hard to define but easy to listen to" (**Wonderful Wooden Reasons**)
- "rather than ornamenting electronic tracks with field recordings details as many producers do – using them as added colour, in other words – [he] manipulates the field recordings elements so that they become source material for building the rhythm and melodic structures." (**textura**)

Track listing :

A1 cérémonie des voûtes (04:32) - A2 feuilleter les sphères (04:13) - A3 entre ciment et terre (04:01) - A4 l'antépénultième déluge (04:43) - B1 plages vergognes sans brise (04:31) - B2 les barrières troubles (04:55) - B3 humidité (04:37) - B4 se déplacer entre les adverbes (04:18)

(very) Selective Discography

sécheresse plantée en plein ciel	2009	cdr	Gruenrekorder
les lendemains étendus	2009	cdr & mp3	Audioactivity
stase/contre stase	2008	cdr & mp3	Resting Bell
les restes du festin	2008	cdr & mp3	Test tube
capharnaüm	2007	cdr & mp3	eDogm
les dérives	2005	cd	audioactivity

Contact :

ini.itu.rec@gmail.com

Website :

www.initu.net

www.dincise.net