

Blindhæð

“Whether that will make people want to become archaeologists, we'll have to see”



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1 sided LP @ 33 RPM [19 '36"]

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ed. 250 pieces.

Our first release for ini.itu is a long piece realised by **Blindhæð** in the first six months of 2008, leaning towards a “cinema for the ear” experience, using processed natural sounds that might evoke a not so minimal Steve Roden, a less obsessive Asmus Tietchens, or an extended Iannis Xenakis’ Concret pH. The piece is based on an accumulation of layers of sounds which were reworked during quite long periods of time (hence the reference to archaeology), submitted to variations analog and digital distortions and erosions, so that the whole results in a very organic sound. Listening along the record might be compared to a cross-cut through the ground unfolding the successive layers of sound, with blurry transitions of sounds, moments and densities. The emphasis of this track is of course not on the recognition of the source material, but on the natural associations at work in an alinear way.

Blindhæð are taking their name from the Icelandic language (o.a. as an overt reference to some Icelandic electronic troubadours). The word itself comprises 2 letters unique to Icelandic (æ , ð) and is designing a place on the road with a limited view around, that could be roughly translated as a “blind spot”. Exotism, tribute or significant ? Make up your own mind, but anyway, if your keyboard is limited, just write it down “Blindhaed” and they’re not gonna bitch about it.

Review :

About Blindhæð's previous releases :

« Des filaments électroacoustiques et électroniques modèlent tout un univers de structure et proportions inédites » « une œuvre exquise et pleine d'adresse qui prend le temps de développer avec richesse les motifs et les textures » (Sarah Vacher, Ruidemos)

«a fine microsound like work, which only very occasionally goes to a bit more noisy and/or rhythmical area» «Very electronical in approach, a sort of experimental ambient» (Frans de Waard, Vital 621)

Discography :

March 2008	it's a bit like playing a game – (...)	MP3	Ruidemos
Sept 2008	Whether that will make (...)	12"	ini.itu

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