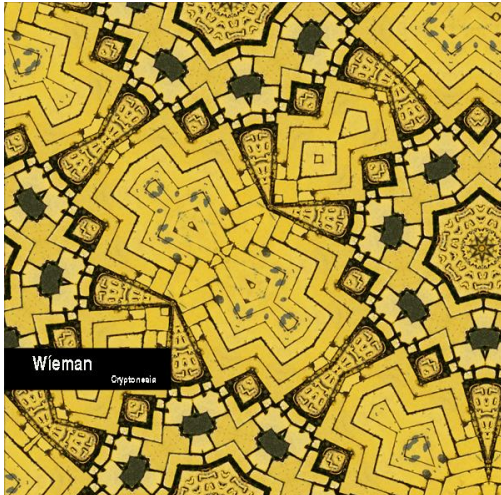


Wieman

Cryptonesia



LP @ 33 RPM

[side A = 4 tracks
side B = 1 track]

(p) 2015 ini.itu #1501

250 copies, hand numbered, each coming with 1 unique insert

ini.itu is releasing a new vinyl LP, composed by Wieman (Roel Meelkop and Frans de Waard).

- Roel Meelkop studied visual arts and art theory at the Willem de Kooning Academy in Rotterdam, The Netherlands. He is a member of Goem, Kapotte Muziek and THU20. In the last couple of years, Meelkop has focused on solo works in composition and installation work.
- Frans de Waard is making music since more than 25 years under many aliases and in different line-ups, the most well-known being Kapotte Muziek, Goem, THU20, Beequeen, Ezdanitoff, the Tobacconists and of course Freiband, under which name he already released an LP on ini.itu a few years ago. Other keywords to his activities : Vital Weekly, Brombrom, Korm Plastics (look it up yourself !)

Wieman is their « meltpop » duo, which was previously known as Zèbra.

The project for this LP started when some obscure tapes released under the moniker **Cybe** in the early 80's found their way to one of those MegaUpload accounts that disappeared a few months later. So "**Positive Movement Muzak / New Age Synthesis**" "**Cybernetika**" and "**Cybonesië - Tropische Klankbeelden**" were temporarily out in the world again. With the help of some synth forums the man behind that name could be located. With his approval and upon request from ini.itu, Wieman, already famous for their reappropriation of **Martin Hannett** samples on "Live in Leugen", used snippets from those **Cybe** tapes to create new pieces.

What you have now with "**Cryptonesia**" is the unexpected meltpop child of dangdut and krautrock, filtered through electronica and post-exotica lenses. Refusing the temptation of going subtropical gabber, the good-natured beats, boisterous and carefree, exhale a cheerful and joyous mood. The epic 18 minutes long B-side is a freewheeling and energetic construction of meandering and hypnotic pseudo-gamelan riffs, resulting into trippy and lush washes of bliss. A record to enjoy, not only for its hedonistic take on music history reverse engineering, but also for the sake of its ecstatic feeling.

File next to : Hematic Sunsets, Cluster, The Box-era Orbital, Harmonia, Raymond Scott.

The LP was mastered by Taylor Deupree

Selective discography :

	title	label	year	format
Zèbra	de Limbabwe tape	Limbabwe	2010	tape
	Live in Leugen	korm plastics	2010	CD
Wieman	the classics album	Baskaru	2014	CD
	Plays Goem	Kvitnu	2015	CD

Contact :

ini.itu.rec@gmail.com

Websites :

www.iniiitu.net

<http://fransdewaard.com/>

<http://r0m.nl/>