

Twinkle³ “Let’s make a solar system”



LP @ 33 RPM [42 min]

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250 copies.

ini.itu is proud to release the first LP composed by Twinkle³. From the first sinuous tones, later augmented by a well-integrated mixture of acoustic instruments (shakuachi, tremoloa, hang drum), analog sequencing, processing and buchla lightning infra red wizardry, they sketch a (solar) system of their own, revolving around recurring themes, presented in various dispositions. At times nervous, lively, enthusiastically overactive (but never frenetic), evoking curious explorers still firmly rooted in melody and dubby basslines, they have the ability to switch off and to glide in an unexpectedly natural manner into more introspective, reflective and soulful moods, even sometimes venturing themselves into darker areas, where a sense of melancholy prevails. A journey from the flowing clear waters depicted in the cover (picture by Judith Goodman) to the dark still pool from the flip – and back. Even though the comprehension of this album is quite immediate, the astonishing musicality, beauty and complexity of the work allows - and even asks for - repeated listenings. Something to file next to Mouse on Mars' Iahora Tahiti for its freshness, and next to Ornette Coleman's output for its intelligence of interplay, melody and rhythms. The band also cites the great King Sunny Ade, particularly his 70's output, as a real inspiration for this record, notably in the hawaiian guitar department, and in the use of the studio to enhance the spatial dimensions of rhythm.

Twinkle³ are:

- **Richard Scott** : *buchla lightning, analogue synthesizer, sampler, processing* - Richard Scott is a British composer and improvisor working mostly with infra-red instruments and modular synthesizers. Closely associated with London Musician's Collective in the early eighties, Richard Scott now lives between Manchester and Berlin, also with an artistic residency at STEIM in Amsterdam. He is a member of Grutronic and the "ir" trio.
- **David Ross** : *hawaiian tremoloa, panart hang, kantele, droscillator*. David Ross can be heard on the recent 'Mystery Lights/Nightflower' a duo release with Clive Bell, one of Wire's top ten improv albums in it's release year. he is also known as drummer for the instrumental combo Kenny Process Team, now in it's 18th year. He has also worked with Evan Parker, Mighty Baby and Andy Cox.
- **Clive Bell** : *shakuhachi* - Clive Bell studied the shakuhachi (Japanese flute) in Tokyo, and so became an accomplished player. In 2005 he took part in the British Council Beijing project, Sound & The City, alongside Brian Eno, David Toop and Peter Cusack. He has played on Jah Wobble's last 18 albums, plus records by o.a. Paul Schutze, Jeff Beck, Bill Laswell and David Sylvian.

Track listing : side 1 : let's make a solar system 1 - first night's sleep - home planetarium - rings - scintilla
side 2 : let's make a solar system 2 - lonely in here.... lonely out there - reprise - for dust

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