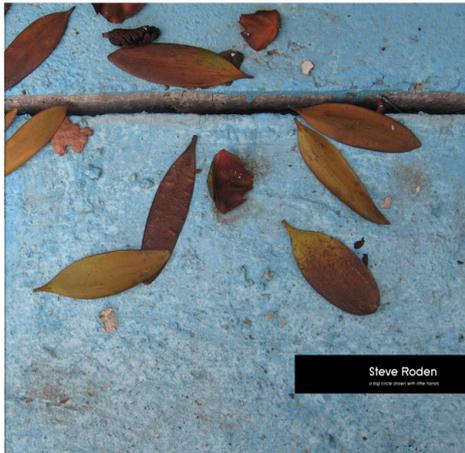


Steve Roden

“a big circle drawn with little hands”



LP @ 33 RPM
[side A = 21:03 min, side B = 22:01 min]

Track listing :

- A1. sixteen hand waiting for rain [5:00]
- A2. two hands submerged in water [12:34]
- A3. sparks from one hand on fire [3:29]

- B1. two hands behind glass [8:46]
- B2. one hand pressing a pencil against a tree [7:14]
- B3. forty hands in anticipation of a word [6:01]

(p) 2012 ini.itu #1202
250 copies, hand numbered, including an A3 insert

ini.itu is releasing a new vinyl LP, composed by **Steve Roden**.

Steve Roden is an artist living in Pasadena. His work includes painting, drawing, sculpture, film/video, sound installation, and performance. He has previously been active under the moniker **In Be Tween Noise** and coined the term “**lowercase**” for a music that “*bears a certain sense of quiet and humility; it does not demand attention, it must be discovered. the work might imply one thing on the surface but contain other things beneath.*” His working process often uses a combination of idiosyncratic notations using colors or symbols, an association of self-imposed rules and openings for intuitive improvisations. He has collaborated with **Brandon LaBelle, Francisco López, Jason Kahn, Machinefabriek, Stephen Vitiello, Bernhard Günter** and many others.

This LP started as a proposition from ini.itu to work on specific audio materials, that Steve Roden quickly asked to be expanded to “*radio, old records, instruments, [...] things that I can bring from your location to my own*”. Unusual tools used to produce sounds, in wandering and drifting ways, that can be apprehended on the insert accompanying the record. The results are amiable and enigmatic wanderings, slow additions of tiny, delicate elements which sketch nocturnal and rich environments, at times laidback, austere, uneasy, at times dense, wistful, but always intriguing.

Quotes about Steve Roden :

- “*Roden’s best work retains its own poetic verve. While coaxing beauty out of randomness, his inventive touch results in small marvels of unexpected delight.*” [**Christopher Knight**]
- “*Intuition has become a dirty word in contemporary-art discourse, but Roden wears it as a badge of honor, following his own loopy logic to discover hidden potentialities and irrational rewards and leaping to conclusions no system could reach without a little “mystic” tinkering.*” [**Michael Ned Holte**]
- “*I can’t help but think about Rolf Julius, [...] he’s been a huge inspiration to me and both my sound work and visual work. What i love about his work is that it always appears as somewhat ordinary in terms of its presence – and i mean that in a very positive way. His work doesn’t seduce you at first, as much as it quietly welcomes you to enter it on your own terms. You have to work a little bit to notice the magic, and at first blush his work seems somewhat ordinary on the outside, but once you really begin to look and listen, you are completely immersed.*” [**Steve Roden**]

(Very) Selective discography :

Crop Circles	Ameublements d’oiseaux	1997	CD
The Radio (as In Be Tween Noise)	Sonoris	1999	CD
Four Possible Landscapes	Trente Oiseaux	2000	CD
Winter Couplet	New Plastic Music	2002	CD
Shimmer/Flicker/Waver/Quiver (w/ Jason Khan)	Korm Plastics	2003	CD
Three Roots Carved To Look Like Stones	Sonoris	2003	CD
Ecstasy Showered Its Petal With ...	Ferns Recordings	2009	mini-CD
Proximities	Line	2011	CD

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