

E42.A8 "IIIII"



Double CD

[disc 1 = 7 tracks, 71:21 min,
disc 2 = 8 tracks, 70:10 min]

download version on BC

(p) 2021

E42.A8 is releasing its first official double CD (after a trail of downloads, CDr and one tape)

E42.A8 is a project based around an disused farm/barn in the countryside in Picardie (a region spread over the north of France + southern Belgium). It's involving a rotating, variable and open cast of musicians mostly living all along and close to the Walloon backbone, from Lille to Liège, passing by Tournai & Bruxelles. The central idea is improvisation, as free as possible, during the space of a week-end mostly. E42.A8 lies between a place, a process, a group or several, or maybe as we were introduced in Frankfurt once : a Musikkapelle.

We like to think that what matters are the following guiding notions : freedom, play with opening(s) & interaction, resulting in music marked by textures, variations between pulse & stretch, moments of varying intensities, détournements (Verwandlung?), oscillations in saturation and silence.

This double CD features 15 tracks with various associations of members, from sessions culled from the archives of the first 5 years. Participants were given carte blanche to create an edit, or select an excerpt from the sessions to which they participated. Results are varied, not uniformly genred, but strangely also not completely patchy. Go figure why. Full details of personnel in the booklet, or on www.iniiitu.net with links to own or other projects. A goldmine of informations.

Well now let's write a few words about classification and lookalikes. Here are a few subjective clues : Kontakta, Yellow Swans, MIMEO, Morphogenesis, Dead C, Faust, Kapotte Muziek, Wolf Eyes.

The double CD was mastered by Frédéric Alstadtd

Quotes :

« The players in E42.A8 also subscribe to a "no rules" agenda, claiming the freedom to occupy both extremes of any musical geography, and the valley in between; from noise to silence and back again, via semi-structured or unstructured methods. » (Ed Pinsent, about a previous release, but still valid imho)

“(they) mostly generate unwelcoming noise, and are not ashamed for a second for that. Between industrial mayhem, malfunctioning circuits and humming decadence, with a lot of clangor for good measure. Useful to keep the neighbors in check when one wishes nobody to ring the doorbell.» (Massimo Ricci said this about a previous release. He obviously didn't like it, but we must concede his description was quite right, and we stand 100% behind the attitude he perfectly pins down – this release is much gentler though)

Selective discography :

- 2017 Niobium Tanuki Records Tape

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Websites :

www.iniiitu.net

<https://e42a8.bandcamp.com>