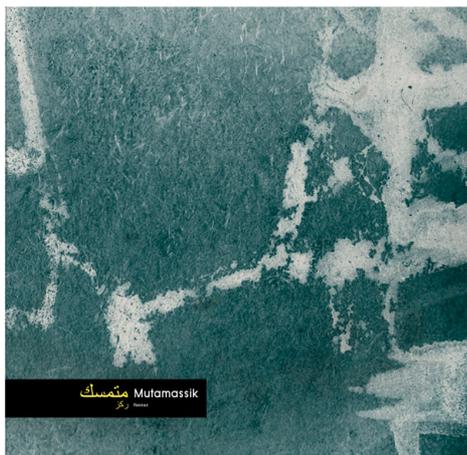


Mutamassik

"Rekkez



LP @ 33 RPM
[side A = 18 min, side B = 19:30 min]

Track listing :

A1. Rekkez	B1. Rawa'a
A2. Dr Aida	B2. Wishik
A3. Nawal	B3. Human Shield
A4. In labs near fields	B4. In fields near labs
A5. Coptic Guts	B5. Rekkez (Due)
A6. Broken Record	B6. File (under) Raw (&) Embedded

(p) 2012 ini.itu #1201 + KMT Babomb

250 copies, hand numbered, including a 33" x 23" full color poster

ini.itu is releasing a new vinyl LP, composed, performed and produced by **Mutamassik**.

Mutamassik (= tenacity in Arabic) is the musical avatar of **Giulia Loli**, who merges Egyptian percussions with hardcore breaks. The result, sometimes dubbed Sa'aidi hardcore & Baladi breakbeats is a mutant, syncopated form of instrumental hip-hop. The history of **Giulia Loli** herself is marked by fluid borders, being born in Italy of an Egyptian mother, moving to the United States in her childhood, staying in Egypt for a while, and recently moving back to a hilly region of Italy. During and between her journeys she has worked with a.o. **David Byrne, Arto Lindsay, Ikue Mori, Marc Ribot, Kaffe Matthews, Hamid Drake, Morgan Craft**, etc.

What Mutamassik proposes here is collection of tracks bearing resemblance to pages torn off a tormented diary, with a complex array of emotions : anger, angst, gloom, pride, faith, isolation, anguish, etc. The circular rhythms are fusing acoustic instruments (**Re'qs, Mazhar, Douf, Cello!** – all of them played by G.Loli -) and electronic tones. The whole is contextualized and augmented by the nuances of voices, sometimes vocoded, and field recordings culled from Tuscany, Egypt and various other locations. Often bittersweet and brooding, the raw fuzz of the music evokes an insular and somewhat fractured force, balancing between the abstract and the confrontational. These tracks will take you for a ride in sprawling afro-asiatic melodies and elaborate, circonvoluted developments.

Quotes about Mutamassik :

- "*Mutamassik's pounding Egyptian hip-hop breaks... are serious, sacred, steadfast marching music for the new international breakbeat generation.*" [**Ron Nachmann**]
- "*Dans un mélange d'électronique et de hip-hop, Mutamassik s'engage dans la reconstruction des arabesque, mélodées de minarets se croisent dans un magma de sons urbains, structurés par d'impressionnants alliages rythmiques.*" [**Le Monde**]
- "*Mutamassik is on her own path*" [**Ear Conditioning**]

Selective discography :

"That Which Death Cannot Destroy"	KMT Babomb USA	2010	DL
"Masri Mokassar : Definitive Works"	Sound Ink	2005	CD
"War Booty"	Soot Records	2002	12"
"The Rites" (w/ Butch Morris, Pete Cosey, Burnt Sugar)	Avantgroid	2003	CD
"Rough Americana"- Dj Mutamassik & Morgan Craft	Circle of Light	2003	CD
"Bidoun" DJ mix	Misrepresents, U.A.E.	2002	CD
"Hyper Civilizado remixes"	Gutbounce/Rykodisc	1997	CD

Contact :

ini.itu.rec@gmail.com

Websites :

www.iniiitu.net

www.roughamericana.com