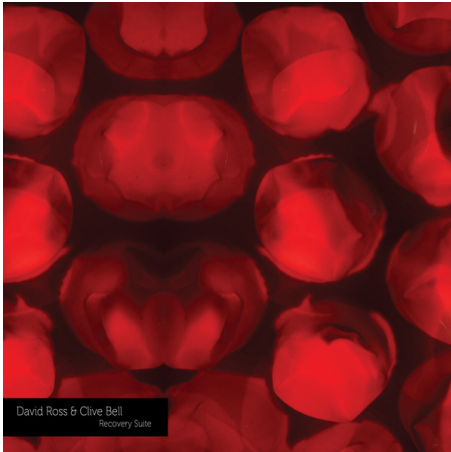


David Ross & Clive Bell

Recovery Suite



LP @ 33 RPM

[side A = 6 tracks, 20 min,
side B = 5 tracks, 21:20 min]

(p) 2014 ini.itu #1304

250 copies, hand numbered, with 2 inserted opioid postcards

ini.itu is releasing a new vinyl LP, composed by **David Ross** and **Clive Bell**.

- **David Ross** plays here a customized analog oscillator, baptized drosscillator. Among others, he has worked in the past with **Evan Parker**. He is also known as the drummer for the instrumental combo **Kenny Process Team**. He has previously released another critically acclaimed duo album with **Clive Bell**, "Mystery Lights/Nightflower"
- **Clive Bell** studied the shakuhachi (Japanese flute) with **Kohachiro Miyata** in Tokyo.. In 2005 he took part in the British Council Beijing project, **Sound & The City**, alongside **Brian Eno**, **David Toop** and **Peter Cusack**. He has played on numerous albums by **Jah Wobble**, plus records by a.o. **Paul Schutze**, **Jeff Beck**, **Bill Laswell** and **David Sylvian**.

This is their 2nd album on ini.itu, the first one being as members of **Twinkle³**, with **Richard Scott**. The project for this LP started when **David Ross** suffered a back injury and had to lie in bed for several weeks, a time where one of the few instruments. Some sketches later gave the opportunity to further improvise and compose some tracks with **Clive Bell**.

This unusual record will take you through some derouting mazes, evoking at times the perplexity and obfuscation of the experience of illness and slow, uncertain recovery. It's free music, but not in the free jazz way.

Maybe it's dystopic lounge ambiance, with evanescent melodic lines on the shakuhachi and circular undertones. Sometimes bleak, brooding, fractured and gloomy; at other moments rather delicate, elaborate and lush.

A nocturnal record, where melancholy and aching is slowly dissolved by a sprawling confidence, where mental landscapes are built on the contemplation of opioid numbness and extraction therefrom.

File next to : **Popol Vuh's Garten Pharaos**, **Cluster**, **Kosmische Musick** in general, or **Brian Eno & John Hassell "Fourth world vol 1."**

All clicks, pops and shuffles are intended. The LP was mastered by **Taylor Deupree**

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Websites :

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