

# Anla Courtis

## Cassetopia



LP @ 33 RPM

[ side A = 6 tracks, 18 min,  
side B = 5 tracks, 19 min ]

(p) 2013 ini.itu #1302

250 copies, hand numbered

**ini.itu** is releasing a new vinyl LP, composed by **Anla Courtis**.

Anla Courtis was born in 1972 in Buenos Aires, Argentina. He was a founding member of Reynolds. With an impressive release catalog and tour history, he has collaborated among others Pauline Oliveros, Lee Ranaldo, Jim O'Rourke, Eddie Prevost, Otomo Yoshihide, Phill Niblock, Makoto Kawabata, Mats Gustafsson, Toshimaru Nakamura, Gert-Jan Prins, Rudolf Eb.Er, Tetuzi Akiyama and Okyung Lee. Through extended techniques, prepared sound, tape manipulations, processing of field recordings, live electronics, use and abuse of musical and not-so-musical objects, he really is an explorer of the percolation through borders of the expectable.

This LP contains some pre-dematerialization, pre-Reynolds era material, based on cassettes. Was it reworked ? We don't know. You actually don't have to care about any of these things. The music here transcends time. Always balanced and measured, these exercises in subtle conversions, layering and loops are delivering detailed monoliths, borderline cases of slightly aggressive and noisy surfaces, autumnal goofy primitivism, detached stoner electroacoustics bridging earthy tape conjuration into cosmic drift and drone.

One more uncompromising record for the apprehension of interplay between serenity and alienation.

n.b. : LP mastered by Taylor Deupree

### Quotes about Anla Courtis :

- "Courtis has produced brilliant work with the relative primitive tools at his disposal" [THE WIRE (UK)]
- "Good sturdy experimental music, just the way it should be." [Frans de Waard, VITAL WEEKLY #413]
- "Alan Courtis nous vient d'Argentine et il transporte avec lui une autre idée de la musique. Celle qui prend source au-delà de ce qu'on appelle, faute de mots, la normalité. [...] Mieux, il fonde sa musique sur ce qui paraîtrait un obstacle infranchissable pour un musicien conventionnel. Comme par exemple jouer avec une guitare sans cordes (« Unstrunged Guitar & Cymbals ») ou, au sein de son groupe, les Reynolds, dénicher les sons qui se cachent au fond de cassettes vierges (« Blank Tapes »). Ou dans sa phase « rock libre », relier terre-homme-ciel grâce aux perceptions et au langage libre du grand (en)chanteur Miguel Tomasin (« Polos Mosco » ; « Pacalirte Sorban Cumanos »). » [ Pco, Médiathèque de Liège ]

### (Very) Selective discography :

Blank Tapes (w/ Reynolds)	Trente Oiseaux	2000	CD
Tape Works	Pogus Productions	2006	CD
Unstrunged Guitar & Cymbals	Blossoming Noise	2008	CD
Yaguá Ovy (w/ Daniel Menche)	MIE Music	2011	LP
Air Aum (w/ Tabata & Masami Kawaguchi)	P.S.F.	2011	CD
Live in Sydney	Young Girls Records	2011	CD-R

### Contact :

ini.itu.rec@gmail.com

### Websites :

www.iniiitu.net

P.S. : according to Argentine Ambassador to Indonesian Javier A. Sanz de Urquiza, Indonesia has been a true friend of Argentina on the Malvinas issue, but whether that will affect your appreciation of the record remains enigmatic.