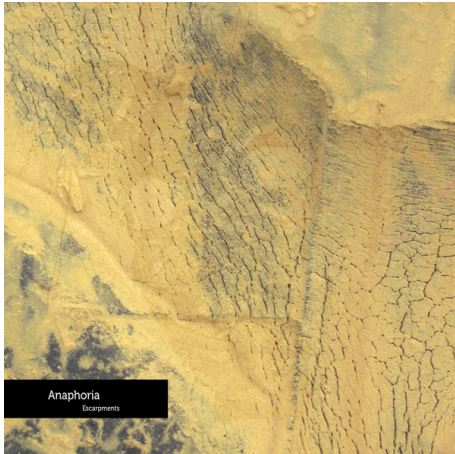


# Anaphoria ( Kraig Grady )

## Escarpments



LP @ 33 RPM

(p) 2013 ini.itu #1303

250 copies, hand numbered, including 3 postcards

ini.itu is releasing a new vinyl LP, composed by **Anaphoria** and recorded by **Kraig Grady**

- **Kraig Grady** is a composer and a sound artist. He has been described by **David Toop** as an Ethnographic Surrealist. Born in California in 1952 (of Ojibwe Indian ascent), he is now residing in Australia.
- It is our desire to represent here the various ways in which both the music and the escarpments of **Anaphoria** form bonds in a variety of settings. Widely recognized by even recent immigrants, Anaphoria is known as a place where the land just feels different than other places. To capture these sensations, music is the favored medium where the external and internal terrains become one.

### ***Sand, Dust, Relics***

From one of the small but increasingly technological urban centers of Anaphoria comes this anonymous musical homage. It is not without a touch of nostalgia as it attempts to capture a rural landscape experienced during personal pilgrimages. **Grasses, Tundra, Terrains** represents another homage of a similar but different landscape.

### ***Cliffs, Crags, Gravel***

As tough, rugged and persistent as the beggars who play them, the Kalan is a trapezoid-shaped instrument resembling a hammer dulcimer or santur. It is played using sticks with heads in the shape of lunar crescents to draw upon the energy of this heavenly body. Despite the beggars' tendency to 'play the crowd', this music 'plays the terrain' by acknowledging both the rough, outward landscape as well as the emotions rooted in their harsh and jagged existence.

### ***Headwaters, Cascades, Torrents***

Whenever the music in Anaphoria embraces water, it is commonly found on one of these Meta-Slendro metallophones. The unique locales of water are frequently punctuated with many of the island's sanctuaries. In a sense, the cyclic, elusive, and ever-changing nature of water in this piece also reflects the nature of these sacred sites. The composition itself is a series of reflections from the water's edge that might be strictly adhered to or act as fluid guideposts for the performer. Here they follow the flow and nature of water more than adhere to the consuming nature of fire or the rigidity of earth.

### **Selective discography :**

Music From The Island Of Anaphoria	BZang Editions, Tiny Organ	1994	CD
The Creation Of The Worlds	BZang Editions	1997	CD
Without R & R.	Experimental Musical Research	2005	3" CD-R
Orenda	Archive Of Anaphoria	2006	3" CD-R
Beyond The Windows Perhaps Among The Podcorn	Transparency	2007	CD
Footpaths and Trade Routes	ini.itu	2009	LP
Our Rainy Season / Nuilagi	either/oAR	2011	CD

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